

Calgary APTA Festival

Mission Statement

It is the purpose of the Calgary APTA Festival to bring together piano enthusiasts of all levels and in all styles of playing to share and enjoy music. It is for this reason that classes are non-competitive.

It is the commitment of this festival that each performer will receive adjudication by a leading musician in piano music to aid them in moving forward in their learning experience.

It is the hope of this festival that students, teachers and music lovers enrich their musical skills and knowledge each time they participate.

Calgary APTA Festival

A Non-competitive Piano Festival

Welcome to the 16th annual Calgary APTA Festival. This year it will again be held at the Renfrew Baptist Church which is located at 1204 Renfrew Drive N. E. It will run from Monday Apr 30 – Saturday May 12, 2012. Free parking is available.

Classes will be held from 9:00am – 9:30 pm daily.

Adjudicators: To Be Announced.

As always, the goal of the festival is to provide an opportunity for students to play in a performance atmosphere that is constructive and encouraging. Each participant will receive a written adjudication as well as a certificate of participation.

The following classes are being offered:

- Repertoire Solo Class (New this year, Preparatory Level)
- Repertoire Recital Class (consists of 3 pieces)
- Pop, Blues and Jazz Solo
- Pop, Blues and Jazz Recital (consists of 3 pieces)
- Adult Classes Solo (18 years and over)
- Adult Classes Recital (18 years and over, consists of 3 pieces)
- Late Beginner (12 – 18 years old, grades 1- 4)
- Composition
- Piano Combo (2 or more on piano or piano with other instruments, all levels)

Please download an application form from the website. Please make as many photocopies as required for your students. Applications may also be made online at: festival.aptaonline.net

Calgary APTA Festival 2012

Main Events

The 2012 festival will continue with major changes made last year so please read carefully. Due to a lack of volunteers in past years it became necessary to require a mandatory **3.5 hour commitment** for any teacher entering students. This can be completed by the teacher, a senior student, or any adult of your choice. Please download a volunteer commitment form from the website and submit by mail or electronically. **Student applications received without a teacher volunteer commitment will not be processed.** Please see volunteer form for more information and volunteer positions.

Our adjudicators for the 2012 festival will again feature notable performers and teachers from our own city and surrounding area. We will continue to offer a composition class for all budding composers. As in the past, it is best to submit entries in written form and audio for better understanding of the music. However, we require only a written score.

Again we will hold **Piano Combo** classes. This is an expanded category from the past duet classes and in the past few years we have seen a variety of possibilities; piano duets, two piano arrangements, guitar/piano and vocal/piano arrangements. Duets are still welcome but ensembles could also include trios, two piano/four or eight hand arrangements or piano with another instrument or voice. **If the performance requires two pianos, please call to confirm that we can make that arrangement. If I do not receive a call to confirm I will assume only one piano is needed.**

We will be adding a **Preparatory Level** to the combo classes. Any repertoire below the grade one level is acceptable. We will combine the preparatory level with the grades 1-4 in the junior level unless numbers warrant a separate class. Last year we had an overwhelming response to the solo and repertoire preparatory class, thus have expanded it to the combo class as requested.

For the last two years following the festival we notified teachers of their students who had been recommended by adjudicators for the final concert. We have received positive feedback from teachers and plan to continue this practice. We use the names on this list to create a program for the final concert but due to limitations cannot have everyone perform. However the students will be aware that they were selected based on their excellent performance during the festival.

Online registration and the website are continuing. On the website you will find the syllabus, downloadable registration form, downloadable volunteer form, and the program when it is ready.

Family and friends, as well as members of the public, are welcome to enjoy any festival classes.

Rules and Guidelines

1. Teachers wishing to enter students must be current members of APTA. **Any student registration forms received whose teachers are not current members will not be processed.** If a junior teacher is working under a registered teacher, the registered teacher's name must also appear on the registration form.
2. Entrants will be in Preparatory to Diploma levels or their equivalents.
3. Refer to the Conservatory Canada, Royal Conservatory of Music of other syllabi as guidelines for pieces in the Repertoire Solo or Repertoire Recital Classes. For other classes, please use your best judgment.
4. The selection made when entering will be the selection performed at the festival. **No changes will be accepted after March 1st, 2012.** A selection must be made at this time. Forms without selections made will not be processed.
5. **Participants may be performing during weekdays and school/working hours. Teachers please ensure families are aware of this.** Performers are expected to remain for their entire class. Special scheduling requests may be submitted for consideration with the application. Requests for extenuating circumstances will be considered such as: school trips, important family events, examinations, etc. Requests to accommodate child care, regular school/working hours, etc. will not be considered.
6. No changes to scheduled class times will be permitted except in extraordinary situations. Please contact festival coordinator.
7. No refunds will be given if a student misses his/her class.
8. Teachers will receive electronically the details of their students' schedules in early April, 2012. They are responsible for providing this information to the students. **STUDENTS WILL NOT BE CONTACTED DIRECTLY.** If a paper copy is required please contact festival coordinator.
9. No late entries will be accepted.
10. Selections can be played by memory or with a score. An original copy must be provided for the adjudicator. Photocopies used by a performer must be turned in to the secretary to be destroyed.
12. All cellular phone, beepers or other electronic devices must be turned off during classes.
13. The use of tape recorders, videos and cameras is restricted to the performers' family and friends.
14. Participants should arrive at the church 15 minutes before their class is scheduled.
15. All teachers entering students must complete 3.5 hours of volunteering. This can be completed by any senior student or adult. See volunteer form on website for details.

Class Descriptions

Repertoire

These classes include any repertoire listed in any standard syllabus of graded piano music.

Late Beginner

This class is for students in grades 1 – 4 who are 12 to 18 years old. General graded repertoire is suitable for this class.

Pop, Blues and Jazz

This class includes any form of modern music. Embellishments and improvisation are encouraged.

Composition

Written copies and if available a recording of the composition must be submitted to the festival committee. Copies will not be returned, so please do not send in originals. These are to be submitted by April 1, 2012 to Calgary APTA Festival, 96 Hawkhill Rd. NW, Calgary, T3G 3H8. The music is expected to be the student's work, though the teacher may help in transcribing. A professional standard of recording is not necessary and the recording quality will not be part of the adjudication. Cassettes or CDs are acceptable. These pieces are to be performed by students at the festival.

Piano Combo

This class is for any entry that requires two or more performers. It must contain at least one person at the piano. Other performers may be on piano, another instrument or vocal. If two pianos are required teachers must confirm the arrangement by March 1, 2012. Call Tara Alldred-Gundesen at 403-241-7809.

Class Codes and Fees

| Code | Class Description | Fee |
|---|--|------|
| Repertoire Solo | | |
| SPREP | Repertoire Preparatory | \$20 |
| S101 | Repertoire Grade 1..... | \$20 |
| S102 | Repertoire Grade 2..... | \$20 |
| S103 | Repertoire Grade 3..... | \$20 |
| S104 | Repertoire Grade 4..... | \$20 |
| S105 | Repertoire Grade 5..... | \$25 |
| S106 | Repertoire Grade 6..... | \$25 |
| S107 | Repertoire Grade 7..... | \$25 |
| S108 | Repertoire Grade 8..... | \$30 |
| S109 | Repertoire Grade 9..... | \$30 |
| S110+ | Repertoire Grades 10 and Diploma..... | \$35 |
| Repertoire Recital (3 pieces) | | |
| RPREP | Recital Preparatory | \$35 |
| R101 | Recital Grade 1..... | \$35 |
| R102 | Recital Grade 2..... | \$35 |
| R103 | Recital Grade 3..... | \$35 |
| R104 | Recital Grade 4..... | \$35 |
| R105 | Recital Grade 5..... | \$40 |
| R106 | Recital Grade 6..... | \$40 |
| R107 | Recital Grade 7..... | \$40 |
| R108 | Recital Grade 8..... | \$45 |
| R109 | Recital Grade 9..... | \$45 |
| R110+ | Recital Grades 10 and Diploma..... | \$50 |
| Pop, Blues and Jazz Solo | | |
| SPJ | Solo Popular Junior (grades 1 – 4)..... | \$20 |
| SPI | Solo Popular Intermediate (grades 5 – 7)..... | \$25 |
| SPA | Solo Popular Advanced (grades 8 and up)..... | \$30 |
| Pop, Blues and Jazz Recital (3 pieces) | | |
| RPJ | Recital Popular Junior (grades 1 – 4)..... | \$35 |
| RPI | Recital Popular Intermediate (grades 5 – 7)..... | \$40 |
| RPA | Recital Popular Advanced (grades 8 and up)..... | \$45 |
| Adult Repertoire Solo | | |
| SAJ | Solo Adult Junior (grades 1 – 4)..... | \$20 |
| SAI | Solo Adult Intermediate (grades 5 – 7)..... | \$25 |
| SAA | Solo Adult Advanced (grades 8 – 9)..... | \$30 |
| SAS | Solo Adult Senior (grades 10 and Diploma)..... | \$35 |

Adult Repertoire Recital (3 pieces)

| | | |
|-----|---|------|
| RAJ | Recital Adult Junior (grades 1 – 4)..... | \$35 |
| RAI | Recital Adult Intermediate (grades 5 – 7)..... | \$40 |
| RAA | Recital Adult Advanced (grades 8 – 9)..... | \$45 |
| RAS | Recital Adult Senior (grades 10 and Diploma)..... | \$50 |

Late Beginners (12 – 18 years old)

| | | |
|-----|--|------|
| LBS | Solo Repertoire (grades 1 – 4)..... | \$20 |
| LBR | Recital Repertoire (3 pieces: preparatory and grades 1 – 4)..... | \$35 |

Composition

| | | |
|----|--|------|
| CJ | Composition Junior (grades 1 – 4)..... | \$20 |
| CI | Composition Intermediate (grades 5 – 7)..... | \$25 |
| CA | Composition Advanced (grades 8 and up)..... | \$30 |

Piano Combo

| | | |
|-----|--|------|
| PCJ | Piano Combo Junior (preparatory and grades 1 – 4)..... | \$25 |
| PCI | Piano Combo Intermediate (grades 5 – 7)..... | \$30 |
| PCA | Piano Combo Advanced (grades 8 and up)..... | \$35 |

Application Information

Make cheques payable to: **APTA**

Mail or drop off entries with payment to: **Calgary APTA Festival**
96 Hawkhill Rd. NW
Calgary, AB,
T3G 3H8

Applications may be done online at: **festival.aptaonline.net**

Entry deadline: **March 1, 2012**

For any questions regarding this syllabus or the festival in general, please, contact Tara Alldred-Gundesen, Festival Coordinator, at 403-241-7809 or by e-mail at gundesen@shaw.ca.

Volunteers

I am looking for an enthusiastic co-chair to assist and shadow me for 2012, then coordinate the 2013 festival. I am willing to assist in 2013. Please consider this request seriously. If there is no replacement for me there may not be a festival in 2013.

The Calgary APTA Festival is a volunteer-run operation. People are needed as greeters and secretaries to staff the classes during the festival. Other jobs needed are:

- data entry (at home of festival coordinator)
- proof reader
- set up and take down at the church
- scheduling of classes
- final concert performers and program organization
- concert food, setup and cleanup

Teachers, parents or friends and senior students are encouraged to take part. All teachers are required to give some of their time or have someone volunteer on their behalf.

Be sure to fill out your volunteer form included with this syllabus and to make copies for anyone else who may be interested in helping. Please encourage older students or family members in your studio to volunteer in your place, we welcome all assistance. Kay Alexander will be acting as host during the festival.

Donations

Donations are welcome from anyone interested in keeping the costs affordable for the students who participate while maintaining the quality of the musical experience we offer. Receipts will be issued for any amount of \$20 or more from the Alberta Piano Teachers Association, a non-profit society and the parent group of the Calgary APTA Festival.

If you wish to make a donation you may do so on the bottom of the registration form or with an on line registration. Also, any money may be mailed or dropped off to the entry address. Please, ensure that you include your name and address so that receipts may be issued properly.

Thank you to all our supporters.